

**Allen Farm**  
*"Now Fix Me"*  
 Gallivant Media

"Now Fix Me" unfolds with a soundtrack's moody consistency, its 13 instrumental selections simultaneously lulling and disturbing. "Conduit" is reminiscent of nocturnal stirrings in a sleep-bound house, where the quiet hum of electric appliances and the distant tap of what might be footsteps melt into dreams. "Slip" and "Back Mask" feature rock guitar riffs tracing circles amid electronic rattle and hum. The mesmeric pulse of "Gravity Amplifier" stirs memories of early '70s Pink Floyd.

"Now Fix Me" is on sale at Atomic Records, Earwaves and East Side Compact Discs.

— Dave Luhrssen, *Journal reviewer*

## Alien Farm:

**ALIEN FARM EXORCISTS "Now Fix Me"** (Alien Farm, P.O. Box 17831, San Francisco, CA 94117). This band has certainly mastered the craft of making strange atmospheric music, and the occasional digital-delayed vocals add to the insanity. If you want to explore the world of music with no boundaries, this would make for an excellent journey. (CD). —GG

—Under the Volcano

"...check Full of little poison scuffles not unlike Nurse With Wound or Organum. Curiously, Alien Farm relies more than most on guitar with veridical attachments, for the purpose of firing Hindu rave-ups and the like...synths and sense of collage, muttering crowds metastasizing into birds...the guitar is a very fresh idea."

—Option

"The songs seem to breathe on their own...they swirl and float off...Alien Farm relies on Scott's guitar for structure as its hypnotic rhythm drives the songs and, at times, gives a cybernetic feel...the guitar sounds like breaking glass or a dropped box of scrap metal. The vocal-guitar interplay sometimes surprises, coming out of nowhere with a sudden break or quick rhythm change. Dan's vocals are spacey and heavy...words form a collage of stunning, thought-provoking and sometimes frightening images. Listen to their new tape, OWL. I believe it is their best recording yet."

—Spaceball Ricochet

"...multimedia art...tapes which combine guitar, noise, chattering electronics, and the sounds of a house on a deserted street at 3 a.m. to a disorienting effect...experimentalists in electronic and tape collage...music with a decidedly non-commercial slant."

—Milwaukee Journal

"...moody, atmospheric...a jazzy, minimalist interplay...a certain quiet force and intensity...mysterious melodic counter-points...overall a very interesting album that holds up to multiple playings."

—Texture

"...very experimental...organic machinery...pulsed sequences of concentration and dispersion...mutation."

—The Shepherd

"...sensory overload multimedia music."

—Wom

"...strange...annoyingly beautiful..."

—Sound Choice

"...this isn't for the closed-minded, rather, for those who wish to orbit...expect the unexpected, don't be scared, it may be just what you need."

—Non-Stop Banter

● **ALIEN FARM: Now Fix Me** This music has a very strong pull to it. I kept trancing out like a frog hopping from one gently floating psychedelic lily pad to another. It is a little of a lot of things: the Hendrix of "Moon, Turn the Tides...Gently Gently Away"; the Beatles of "Blue Jay Way"; the exotic sound collage of Cranioclast; the light, jangly tune-up jams of early Grateful Dead; the multitude of electric pseudo-sitar rave-ups spawned by Ravi Shankar; and the drone-based chord cookers of early Velvet Underground. All this and more is thrown into an hallucinogenic stew of 13 cuts. Basically, mood settings or riffs or themes are established which are then tensed up or relaxed through layers of guitars and samples (drones, percussion sounds, voices, water, etc.). Also, it is diverse enough that you don't get bored over the 68 minutes of music.

— Tom Grove

—Option

## TODAY IS TOMORROW

